

LILIT L HOVHANNI °

VISUAL ARTIST

# TABLE OF CONTENTS

◦ PORTRAITS	-----	3
◦ PROJECT: REPPPPETTTITION.	-----	18
◦ ONGOING PROJECT: TIMELESS	-----	22
◦ EXHIBITION: BEING BEFORE DEMENTIA	-----	23
◦ EXHIBITION, VIDEO ART: CHAIR OF OBLIVION	-----	24
◦ ARTIST STATEMENT	-----	25
◦ BIO	-----	26

GIRL FROM VAN °



RENAISSANCE PERSON °

PURPLE °



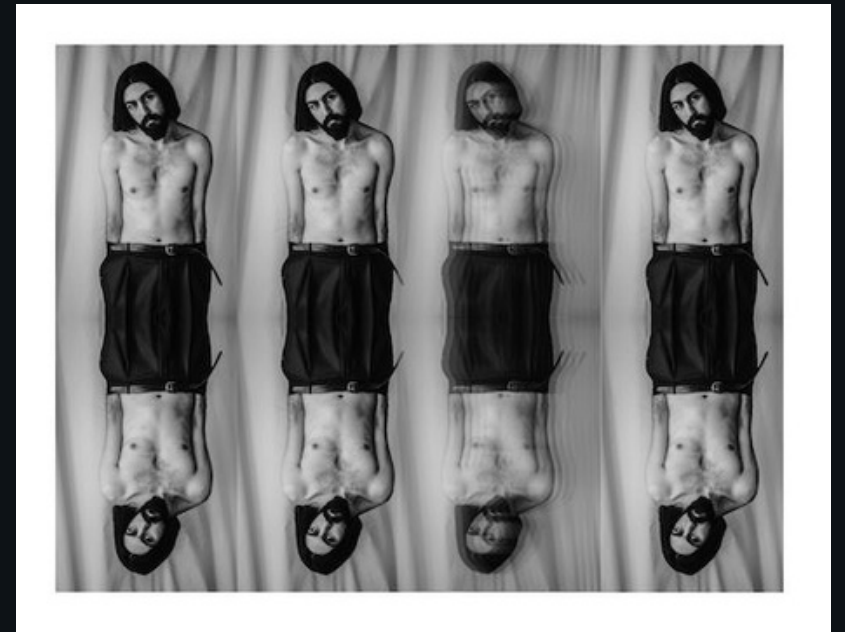




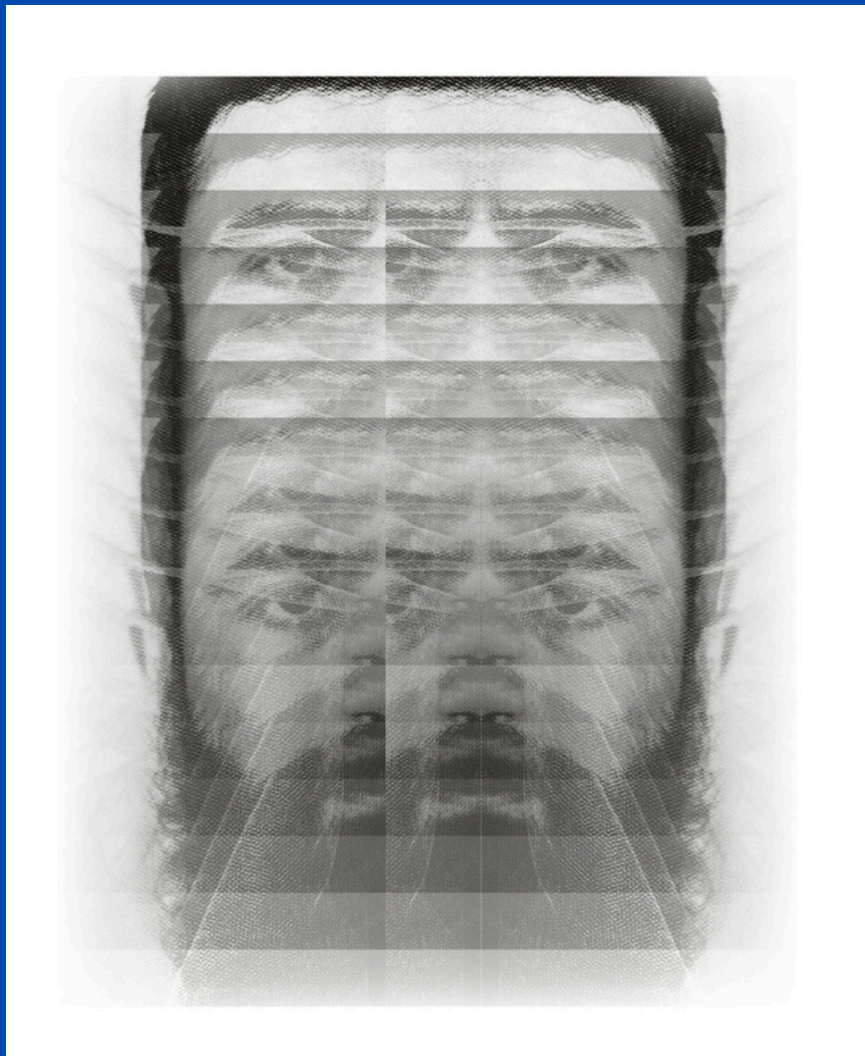
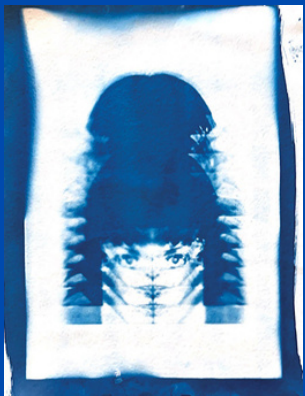
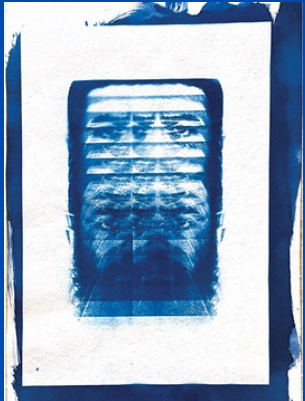


I WANT TO BREAK FREE °





ICON °

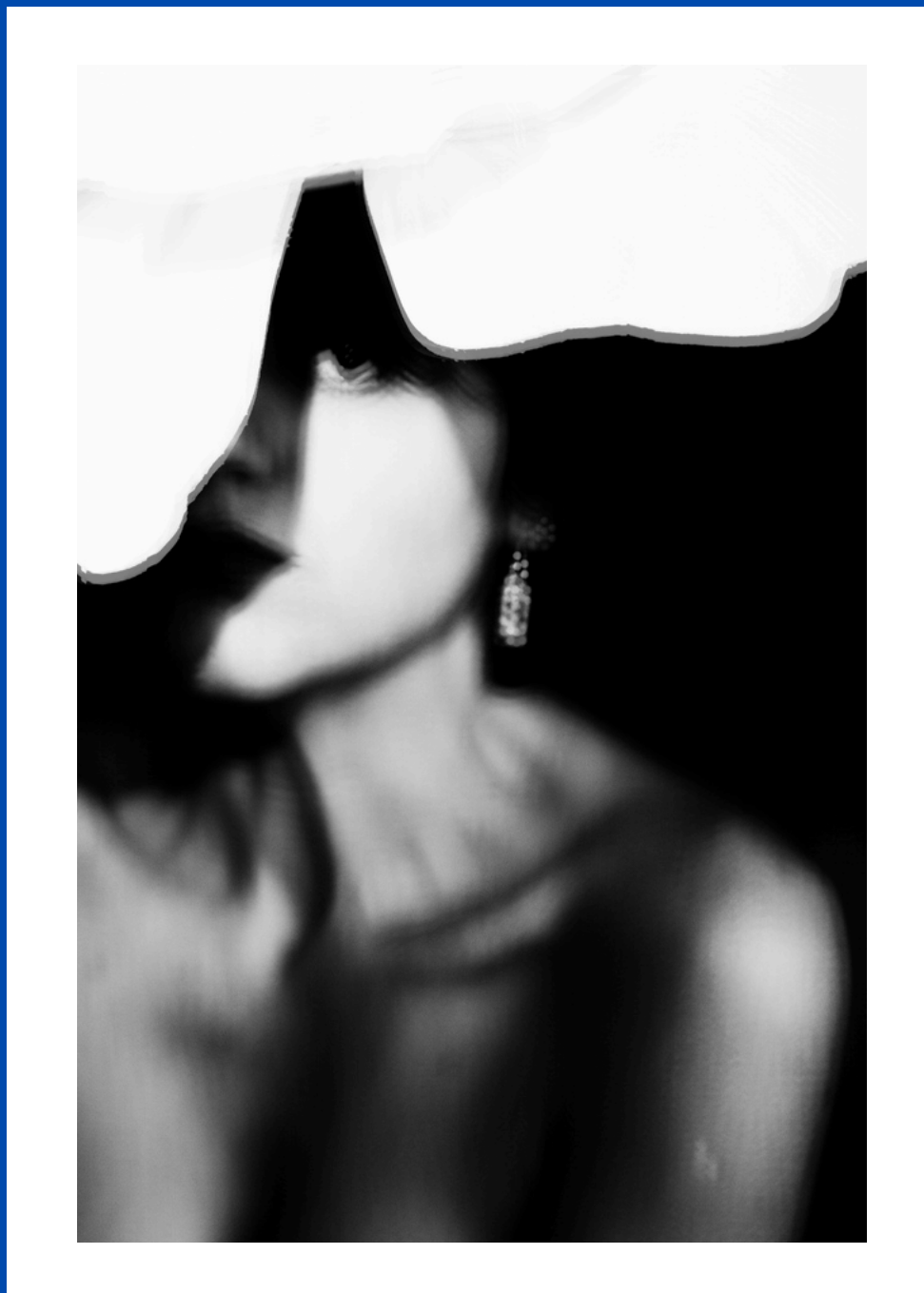


MALE AND FEMALE °  
printing technique: cyanotype



FLAURED °









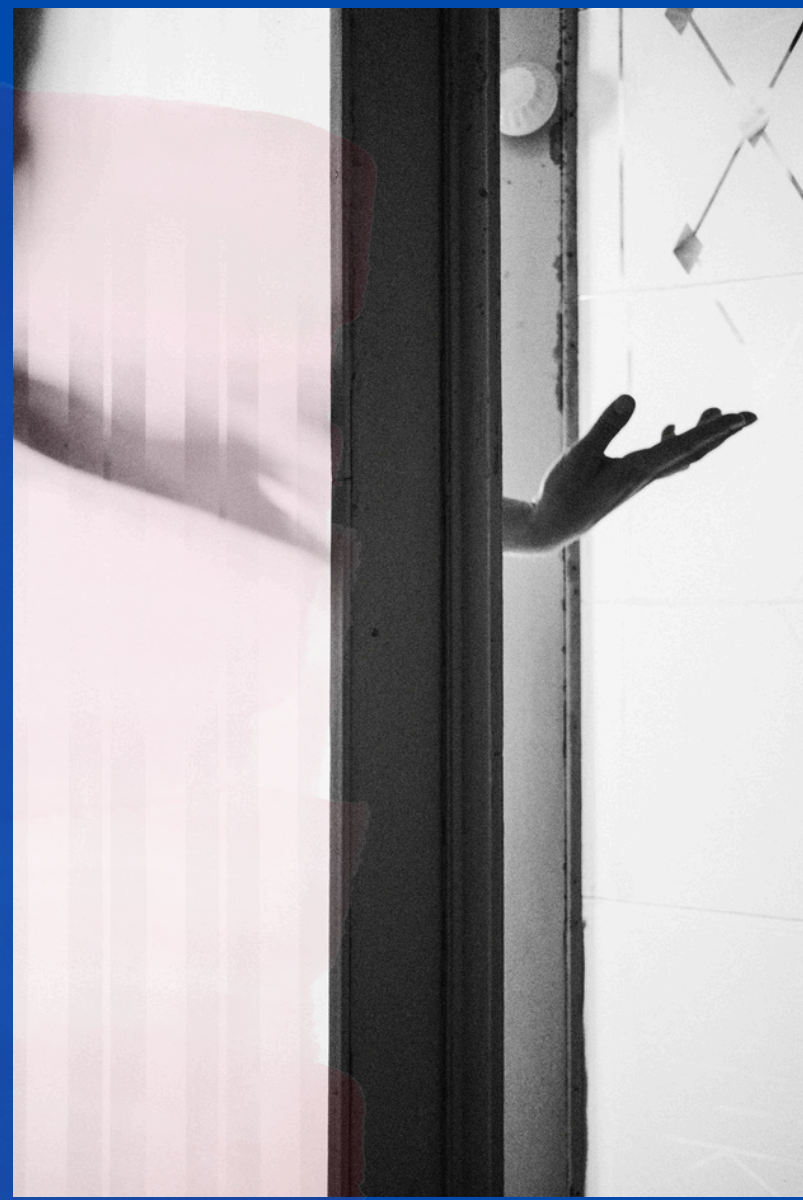








ON TIPTOES °



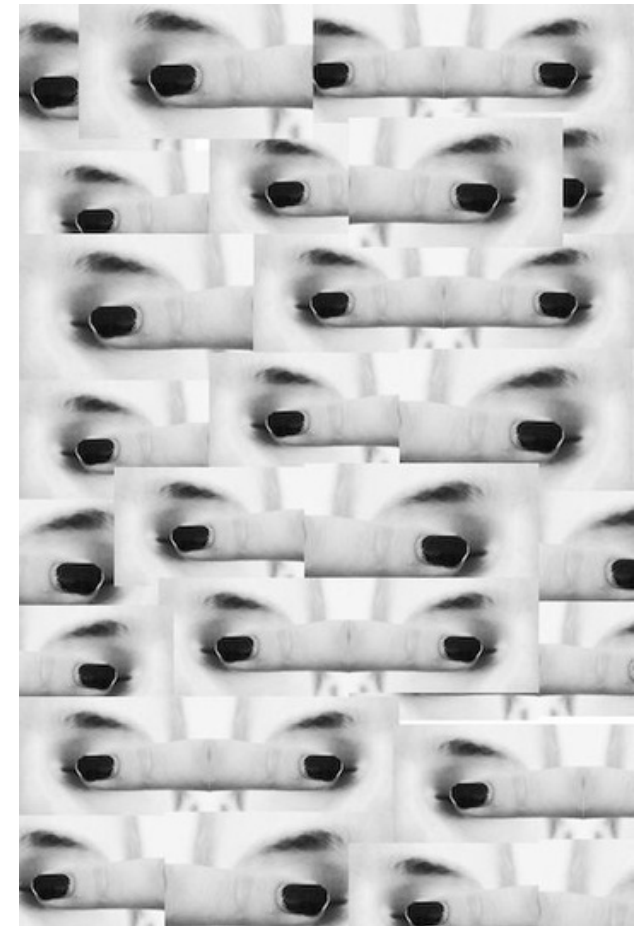












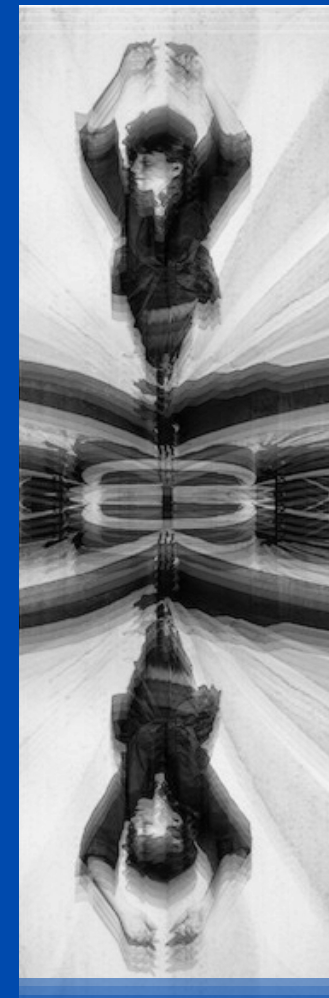
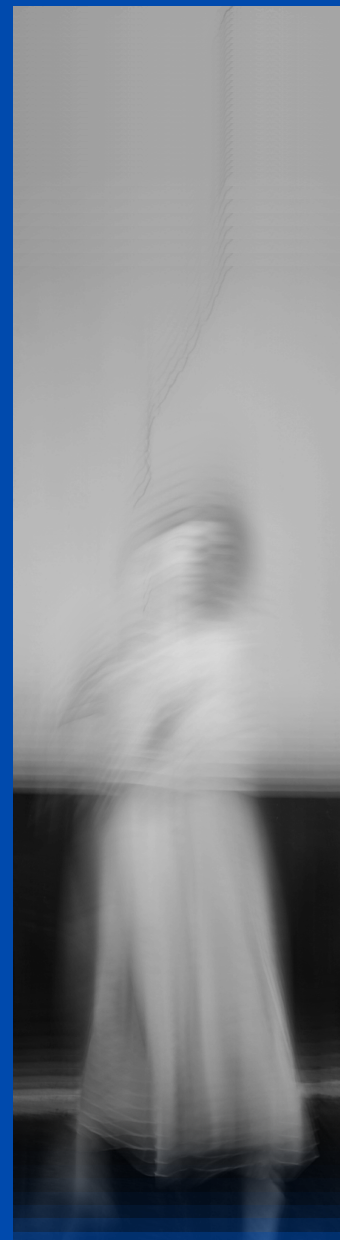
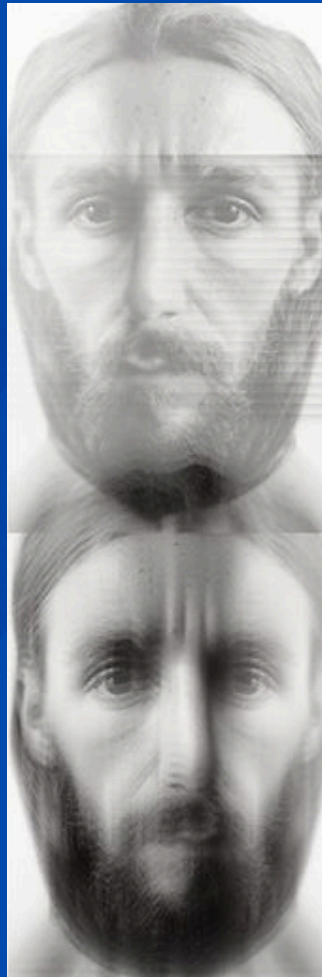
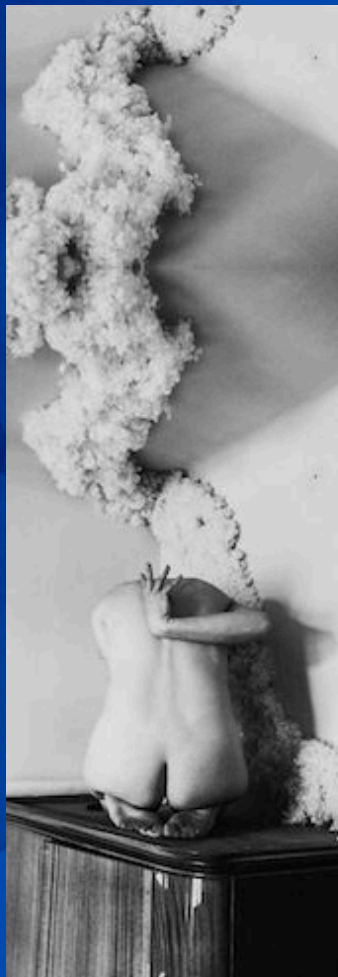
FACE IS THE INTIMATE ZONE °













RIBBON OF ETERNITY °





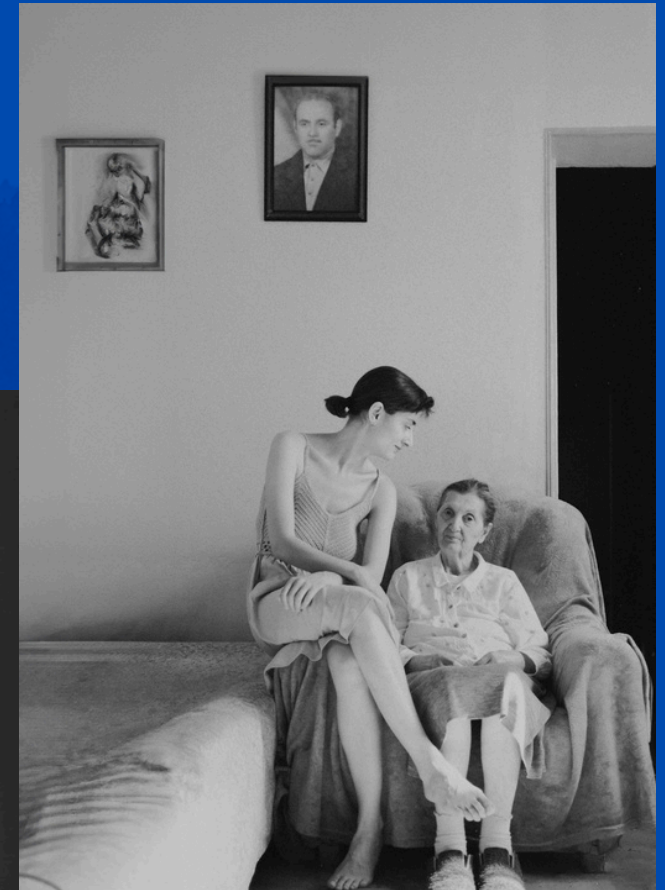
Mothers of our mother °



BEING BEFORE DEMENTIA °

exposition in Giotto museum, Yerevan, 2024





## CHAIR OF OBLIVION °

exposition in NPAK ACCEA(Armenian center  
for contemporary experimental art),  
Yerevan, 2024

# ARTIST STATEMENT

It was not epilepsy changing my life, but my friends who once witnessed me unconscious. The next day, I found myself alone and different. That act of rejection forced me into my shell and I hid both from life and myself.

Years later, waking up from this dream of rejection, I realized how little I knew of emotions beyond the instinct to escape. Like a child discovering the world anew, I began to study my hands, my face, other people, and nature, seeing reflections of myself in them.

This journey of self-reconnection made me an intimate observer of how feelings and existence manifest in shapes and contours.

Through photography, I explore these manifestations, working in a stream of consciousness and I never treat the person in the frame as a model but as a collaborator. With other person I create visuals that reflect my artistic perspective and their unique essence .

And diving into the world of this specific person I invite them into my epileptic reality, where the feeling of outer world can blur and transform. So I infuse my photographs with a sense of illusion, showing that perception itself is a malleable experience and reality can easily shift like as emotions.



## BIO

Lilit L Hovhanni is Yerevan based visual artist, whose works addresses themes of perception, identity, femininity and time. Artist uses a variety of mediums including photography, video art and objects to challenge conventional narratives and explore the fluidity of human experience.

## EDUCATION


- ° 2024, FEB - NOV, [MPA, INSTITUTE OF VISUAL ARTS](#)
- ° 2024, APRIL - JULY, [ICA](#) (INSTITUTE OF CONTEMPORARY ART), YEREVAN

## EXHIBITIONS

- ° 2024, Feb 23 - 24, KAP community, Artists Union of Armenia, Yerevan
- ° 2024, July 24 - Aug 10, [Giotto museum, organized by Institute of contemporary art](#), Yerevan
- ° 2024, Nov 15 - Dec. 12, [4th Annual Installation Art Festival, ACCEA/NPAK](#), Yerevan curated by [Giorgio Granata](#)

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